

Performative Teaching Online: hotseating and discussions in role

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Performative Pedagogy

- Post-method approach (Kumaravadivelu 2009)
- British tradition of drama in education and drama for learning (Bolton & Heathcote 1995).
- Development of symbolic competence (Kramsch 2009, 2011)
- Inclusion of physicality (Schewe 2002)
- Embodied cognition (Sambanis & Walter 2019)

Conventions from actor training

Hotseating

Hotseating denotes the co-construction of a character in an open exchange of questions and answers between one or several fictitious characters and the audience.

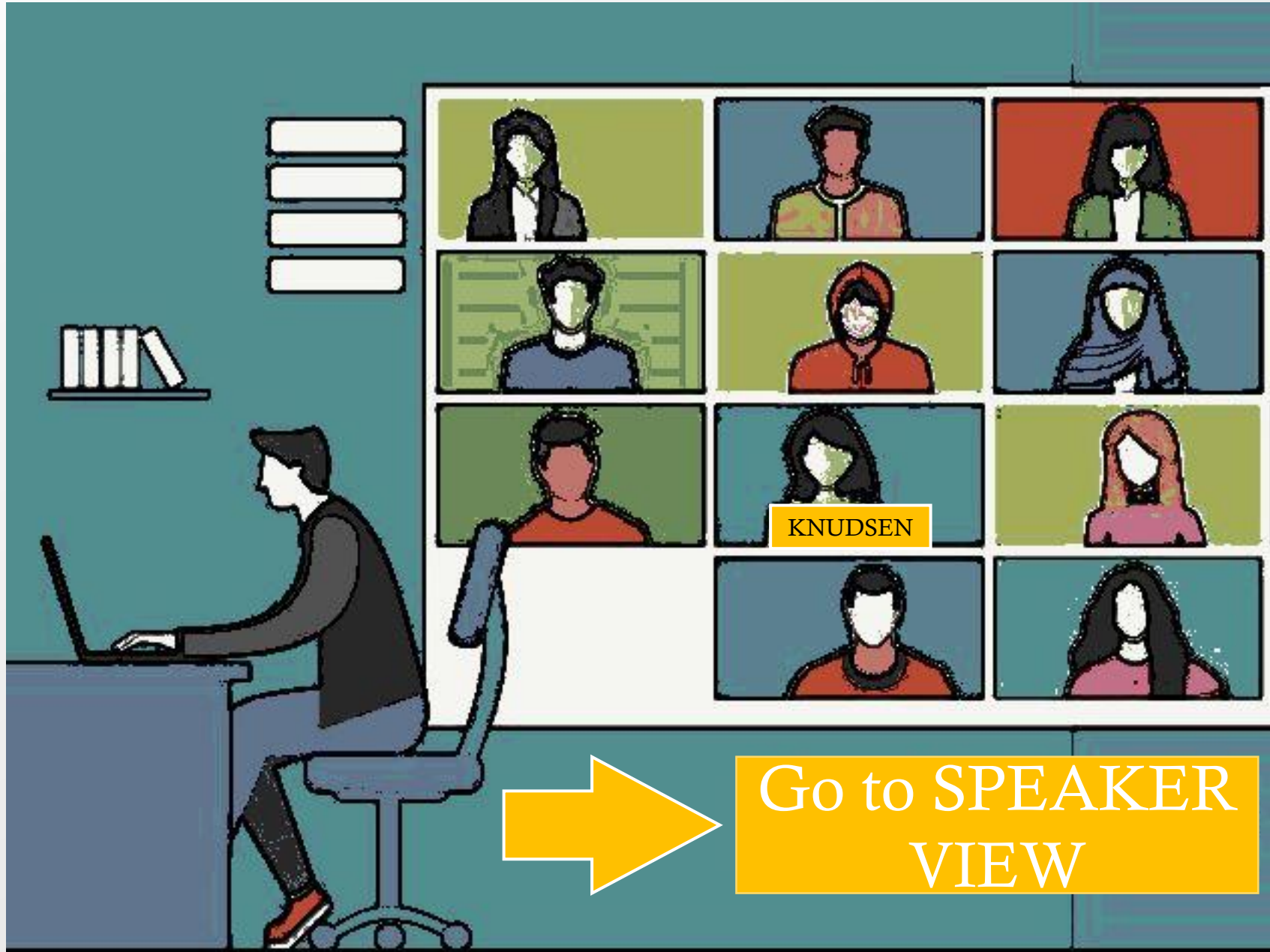
Discussion in role

Discussions-in-role explore a topic from multiple angles, where learners adopt certain roles and debate the topic from their different vantage points.

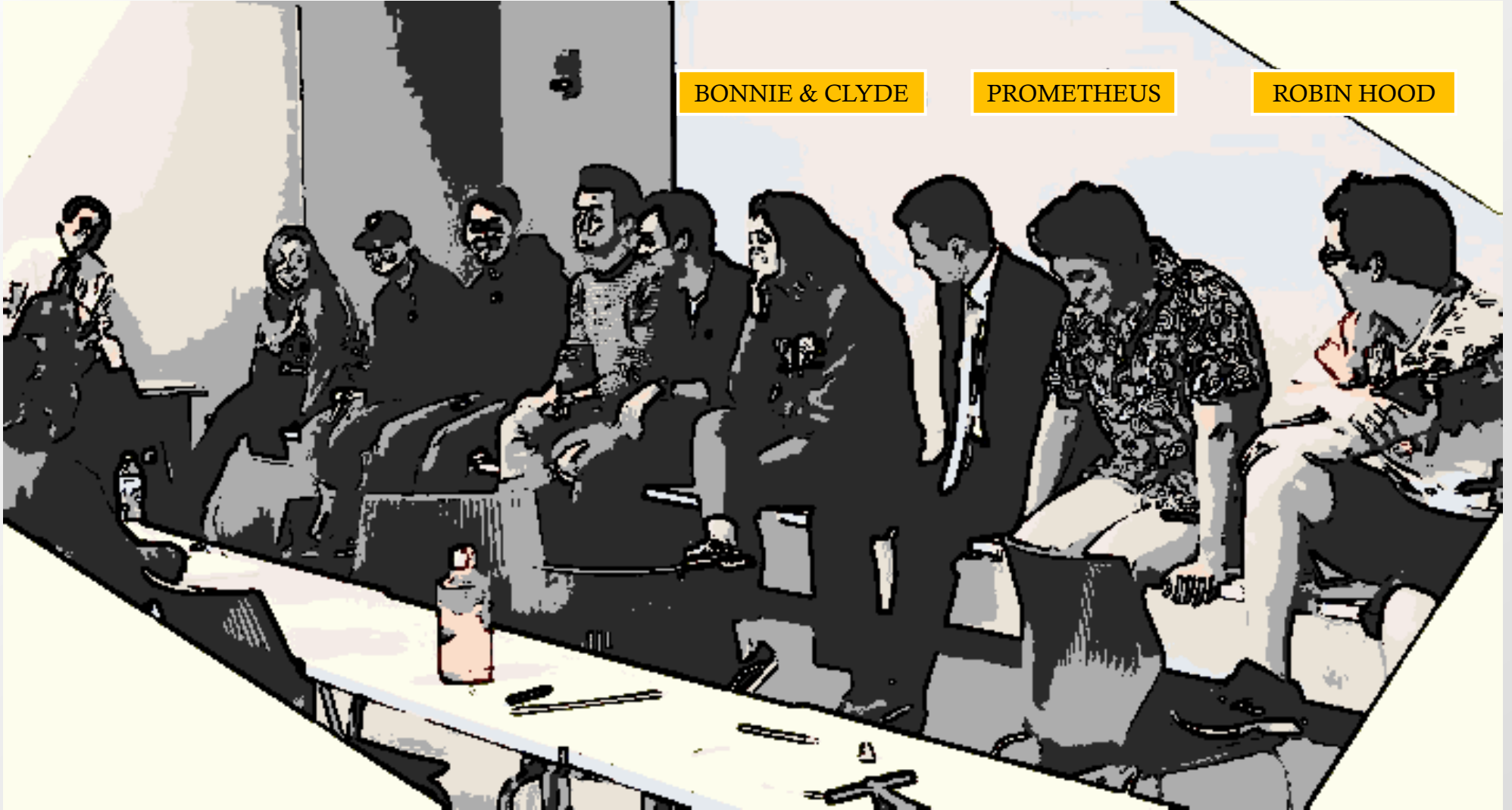
Hotseating Direct



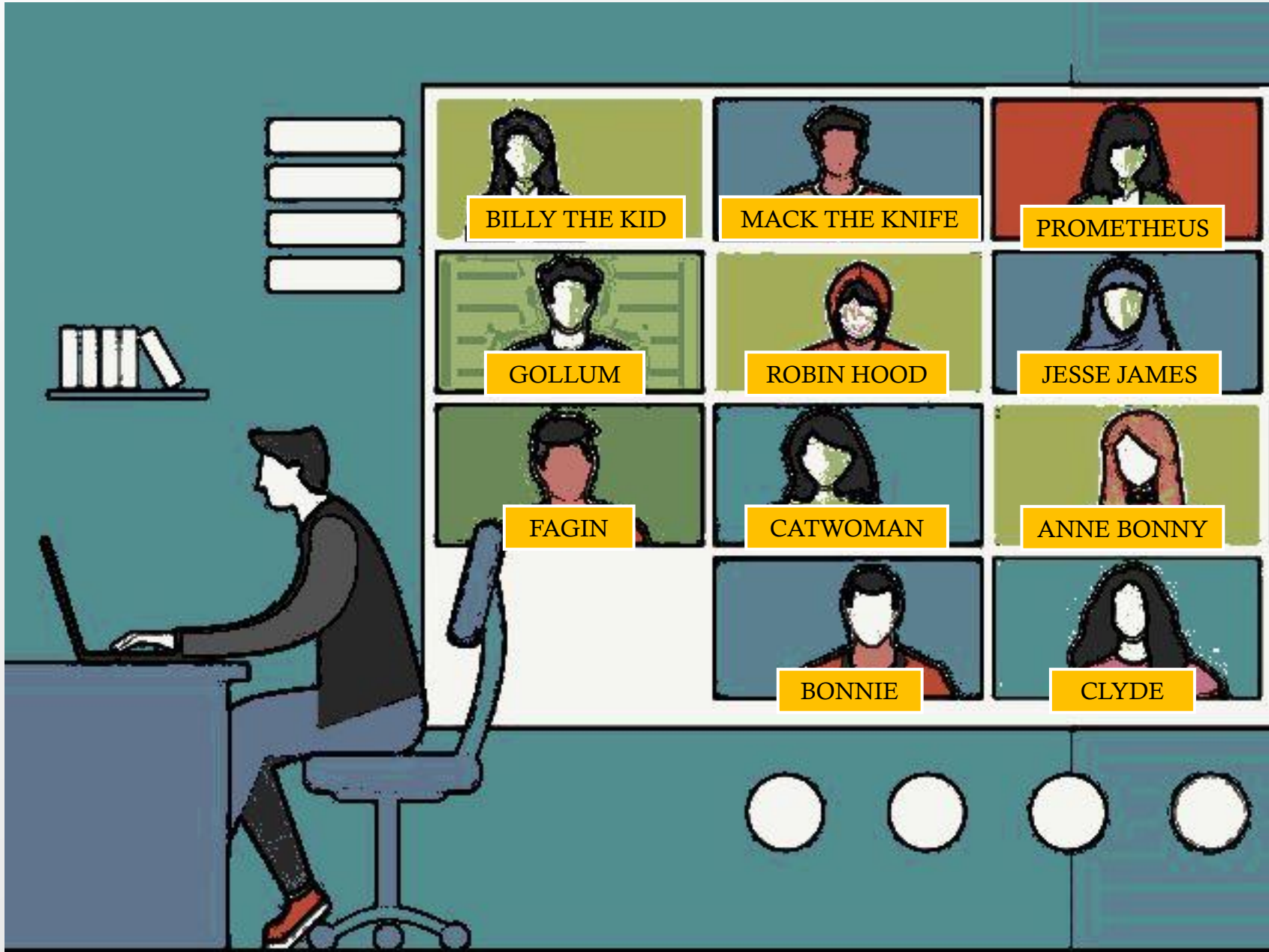
Hotseating Online



Discussion in Role Direct



Discussion in Role Online



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