



# WEBINAR INVITATION

## On Socks, Chairs, and Screenshots

*Performative online teaching*

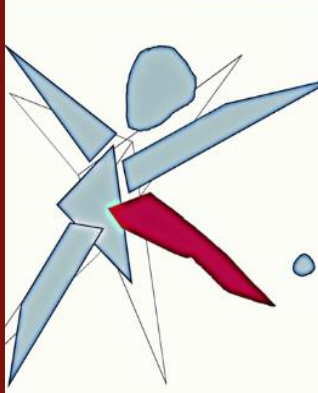
*WHEN: Thursday,  
October 29, 2020*

*TIME: 2:00-3:00 pm*

*WHERE: Zoom  
(for registration  
instructions and  
log-in see below)*

*WHO: Susanne Even,  
Germanic Studies,  
Indiana University*

*QUESTIONS:  
[iucle@indiana.edu](mailto:iucle@indiana.edu)*



**The Center for Language Excellence (CLE) and the Center for  
Language Technology (CELT) at Indiana University  
cordially invite you to attend a workshop**

**On Socks, Chairs, and Screenshots**

Presented by Susanne Even, Clinical Associate Professor and Language  
Coordinator, Department of Germanic Studies

**Thursday, October 29  
2:00-3:00 pm**

Performative teaching in times of online instruction is a challenge. Alternating between students working on grammar activities in breakout groups and then coming back to the main room for comparison can result in a monotonous see-sawing of cognitive exercises. This hands-on workshop will offer ideas on how to leave the two-dimensionality of the screen and engage in genuine exchanges by a.) maximizing on household items and b.) using computer technology for aesthetic expression.

**Register for this workshop here:** <https://events.iu.edu/online/event/150037-on-socks-chairs-and-screenshots>

After registering, you will receive a confirmation email containing information for joining the workshop.

**About the presenter**

Susanne Even is Clinical Associate Professor and Language Program Coordinator in the Department of Germanic Studies and co-editor of SCENARIO, the peer-reviewed bilingual online journal for performative teaching, learning and research.

She has taught at University College Cork in Ireland, University of Leicester in Great Britain, and in Massachusetts at MIT, Boston University and Worcester Polytechnic Institute. A passionate teacher and teacher educator, she writes extensively on performative pedagogy in foreign language teaching and learning, and her book *Drama Grammatik. Dramapädagogische Ansätze für den Grammatikunterricht Deutsch als Fremdsprache* was published in 2003. Recently, she co-edited the anthologies *Performative Teaching Learning Research* (iudicium, 2016) and *Lernbewegungen inszenieren* (Narr, 2019). She was named 2013 Teacher of the Year by the Indiana Foreign Languages Teachers' Association, German Post-Secondary Teacher of the Year by the Indiana Chapter of AATG, and received (together with editor Manfred Schewe) the European Language Label (ELL) Award for SCENARIO.